



**MANIPAL**  
ACADEMY of HIGHER EDUCATION  
(Institution of Eminence Deemed to be University)



# MANIPAL COLLEGE OF HEALTH PROFESSIONS

# ALLIED HEALTH SCIENCE STUDENTS CONFERENCE

Theme:

Integration of Technology in Education,  
Healthcare and Research

**UPDATE!**

**30 NOV -  
1 DEC, 2024**  
9AM-5PM



**Dr. TMA Pai Auditorium  
3rd floor, KMC Manipal**

## ORGANISING TEAM

**Dr. Manikandan N.**  
Organising Secretary,  
Dept. of Physiotherapy,  
MCHP, MAHE, Manipal

**Dr. B. Reshmi**  
Associate Dean,  
MCHP,  
MAHE, Manipal

**Dr. Venkataraja Aithal U.**  
Associate Dean,  
MCHP,  
MAHE, Manipal

**Dr. G. Arun Maiya**  
Convenor & Dean,  
MCHP,  
MAHE, Manipal

## UNDERGRADUATE STUDENT RELATED EVENTS

Dr. Preetha R  
Dr. Emanson V.P  
Dr. Nitika Panakkal  
Mr. Pramod Lambor  
Ms. Pragnya Nidugonda  
Dr. Shree Kripa  
Dr. Vaishalee

## POSTGRADUATE & PHD STUDENT RELATED EVENTS

Dr. Abraham Samuel Babu  
Dr. Archana G.  
Dr. Hari Prakash  
Mr. Prajwal Salins  
Dr. Saikiran Pendem  
Dr. Sweta Kulkarni



studentscon.mchp@manipal.edu

## WHAT IS THE CONFERENCE ABOUT?

TALKS, PANEL DISCUSSIONS,  
ORAL & POSTER PRESENTATIONS, &  
THEATRE COMPETITION

## TOPICS TO BE COVERED AT THE CONFERENCE



**AI in Healthcare**



**Interprofessional Learning**



**Medical Devices in Healthcare**



**Soft skill Development**



**Research as a Career**

## **WHO CAN ATTEND THE CONFERENCE?**

**FINAL YEAR UNDERGRADUATE STUDENTS  
INTERNS  
POSTGRADUATE STUDENTS  
RESEARCH SCHOLARS**

**IN**

**Anaesthesia & Operation Theatre Technology  
Cardiovascular Technology  
Clinical Nutrition & Dietetics  
Critical Care Technology  
Exercise & Sports Science  
Emergency Medical Technology  
Health Information Management  
Medical Imaging Technology  
Medical Laboratory Technology  
Medical Radiation Physics  
Nuclear Medicine  
Occupational Therapy  
Optometry  
Perfusion Technology  
Physiotherapy  
Physician Assistant  
Psychology  
Prosthetics & Orthotics  
Renal Replacement Therapy & Dialysis Technology  
Respiratory Therapy  
Speech & Hearing**

## Theme:

Integration of Technology in Education,  
Healthcare and Research

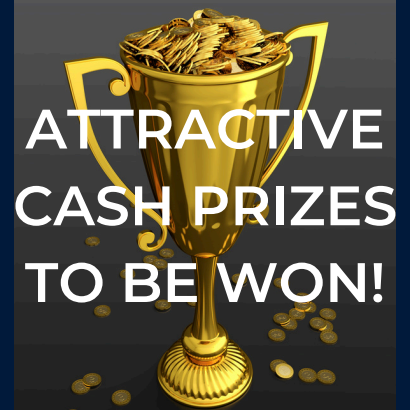
# Silver Jubilee Celebrations

**UPDATE!**

## REGISTRATION

Dates	Cost (incl. GST)
Upto Nov 1, 2024	INR 2000
Nov 2, 2024 - Nov 20, 2024	INR 2500

**[CLICK HERE FOR REGISTRATION](#)**



## Theatre competition

## Abstracts

### Poster & Oral presentations

Final year UG students, Interns, PGs  
& Research scholars

Last date for submission of abstracts:  
October 25th, 2024

**UPDATE!**

What is theatre competition?

**[CLICK HERE TO KNOW MORE](#)**

Final year UG, Interns & PG  
students

Last date for submission of  
theatre trailer & script:  
October 25th, 2024

**UPDATE!**

**NO SPOT REGISTRATION**

PLEASE REFER TO SPECIFIC INSTRUCTIONS FOR SUBMISSION OF  
ABSTRACTS AND DETAILS ON THEATRE COMPETITION IN THE  
FOLLOWING SECTIONS

# ABSTRACT SUBMISSION GUIDELINES

## WHO CAN SUBMIT?

- Final year undergraduate students
- Interns
- Postgraduate students
- Full time PhD Scholars

## WHAT CAN YOU SUBMIT?

- Case reports / Case series
- Reviews
- Original research
- Pilot studies/ Protocols

## HOW DO YOU PREPARE YOUR ABSTRACT FOR SUBMISSION?

- Abstracts should be prepared with the following sub-headings:
  - Background, Objectives, Methods, Results & Conclusion
- List the full names of all authors and underline the presenting author
- Provide full affiliations for all authors
- Provide email and mobile number of the presenting author
- Abstracts should be in Microsoft word, Times New Roman, Font size 12
- Provide 3-5 Keywords related to abstract content
- Abstract content should be < 250 words excluding title and affiliations
- **NO** images, figures or tables are allowed in the abstract

## HOW DO YOU SUBMIT YOUR ABSTRACT FOR SUBMISSION?

All abstracts should be submitted by clicking below:

**[CLICK HERE TO SUBMIT ABSTRACT](#)**



**Last date for submission**  
25th October 2024

**Communication of decision**  
30th October 2024

# THEATRE COMPETITION GUIDELINES

**UPDATE!**



**1 DEC 2024**  
2PM-5PM



**Dr. TMA Pai Auditorium**  
**3rd floor, KMC Manipal**

## ENTRY CRITERIA

### **Number of Participants:**

Each team must consist of a minimum of 10 and a maximum of 20 participants (including the narrator)

### **Registration:**

All the eligible team members must register before November 1, 2024.  
Late entries will not be accepted!

### **Eligibility:**

Final year UG students, Interns, Postgraduates

**UPDATE!**

## INITIAL SCREENING

- Teams must submit a one-minute video (Trailer) and details of the Theatre script (750-1000 words), that you are planning to perform, by the **25th October, 2024** to: [studentscon.mchp@manipal.edu](mailto:studentscon.mchp@manipal.edu)
  - Please note that the contact details of the Team leader must be included at the end of the script
- To ensure a fair and comprehensive selection process, the top 10 teams for the competition will be chosen based on the following criteria:
  - Adherence to theme
  - Creativity
  - Script quality
  - Technical elements
  - Impact of the message
- Results of the Initial Screening will be declared and communicated to the team leaders on **30th October, 2024**
- All team members of the SELECTED TEAMS FOR THE FINAL ROUND MUST REGISTER BEFORE November 1st, 2024 or else the Team will be disqualified, and the waitlisted Team/(s) will get a chance to perform in the final competition.

# GENERAL RULES AND REGULATIONS

1. **Theme Adherence:** All performances must align with the theme, "Exploring the Integration of Technology into Allied Health Professions."
2. **Originality:** Performances must be original and not previously performed or published. Plagiarism will result in disqualification
3. **Language:** The primary language of performance must be in English/Hindi
4. **Content:** Performances should be respectful and appropriate for all audiences. Any content deemed offensive, discriminatory, or inappropriate will lead to disqualification.
5. **Props and Costumes:**
  - Props and costumes are allowed but must be provided by the team.
  - Vulgarity in costume is NOT allowed
  - All props must be set up and removed within the allocated time.
  - No hazardous materials or sharp objects are allowed.
  - Risky gimmicks, martial art or real weapons, fire, AC electricity, bikes, carts, moving wheels, animals, children, infants etc. not allowed
  - Spillage of any kind (E.g. Petals, powder, paper pieces etc.) NOT allowed
  - During presentations, NO college flag or national flag is allowed on the stage and colleges will be disqualified if found using the same
  - The team will be responsible for clearing the stage after their performance (within the allotted time) so that the next performance is not disrupted
6. **Conduct:**
  - All participants are expected to conduct themselves professionally.
  - Any form of misconduct will result in disqualification of the team.
7. **Technical Requirements:**
  - Teams must submit their technical requirements (e.g., audio, and visual aids) or the number of chairs at least one week before the competition.
  - A basic sound system and projector will be provided. Any additional equipment must be arranged by the team.
  - Number of Mics available - 1 Collar Mic, 4 Cordless mics and 4 stands to hold the cordless mics

## 7. Performance Space:

- Teams are responsible for ensuring their performance fits within the given space.
- The stage dimensions will be 9 meters x 6.5 meters
- Please note that the participants can enter or exit the stage, only from the front side or from backstage on the Left side. There is NO PROVISION FOR ENTRY OR EXIT to the backstage on the Right side (the MAHE Logo side/Podium side (See picture below))



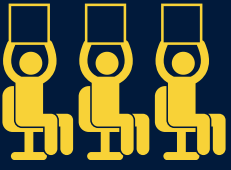
- Use of any form of pyrotechnics or open flames
- Use any substances that could damage the stage or equipment
- Any action that may cause harm to participants or the audience
- Use of live animals or any hazardous material
- Have more than 1 narrator



- Have a combination of mime, dance, singing, and acting in the competition
- Use multimedia presentations like slideshows or videos
- Be creative and innovative in the use of technology within the performance
- Use narrations and recorded music
- Submit music and sound effects beforehand



## JUDGING CRITERIA



Adherence to theme; Creativity and originality; Clarity and impact of the message; Coordination and teamwork

**The judges' decision will be final and binding**

## KEY TIMELINES FOR THEATRE COMPETITION

**UPDATE!**

**October 25th, 2024**

Last date for sending the Theatre trailer and script for Initial Screening to [studentscon.mchp@manipal.edu](mailto:studentscon.mchp@manipal.edu)

**October 30th, 2024**

Announcement of the 10 Teams eligible for the Final Round

**November 1st, 2024**

Last date for the entire Theatre Team to register and submission of proof of registration



## **Registration**

Mr. Pramod Lambor: 8879814680 (UG & Interns)

Dr. Sweta Kulkarni: 9900038031 (PG & Scholars)

## **Abstract submission**

**Undergraduate/Intern category:**

Dr. Vaishalee S: 9488615322

**Postgraduate & Research Scholar category:**

Dr. Hari Prakash: 9886135522

## **Theatre competition**

Dr. Nitika Panakkal: 8861615165

**For any further queries, please email us at:**



[studentscon.mchp@manipal.edu](mailto:studentscon.mchp@manipal.edu)